DC
#150 JUL 2007 $2.25 US $2.75 CAN
STUCK ON 'TOONS!
LOONEY TUNES
LOONEY TUNES
APPROVED BY THE COMICS CODE AUTHORITY
LET'S TALK ABOUT WHEN YOU WERE "BIG."
I'M STILL BIG, IT'S THE DRAWINGS THAT GOT SMALL!
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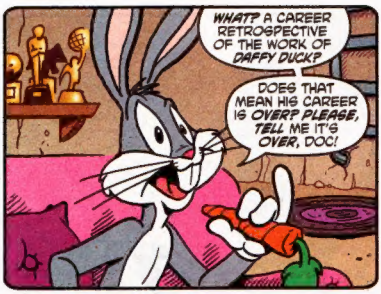
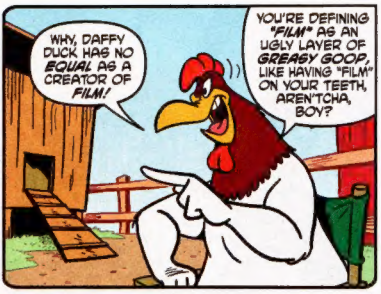
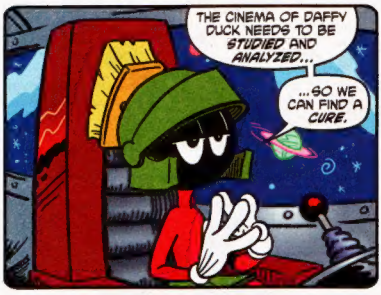
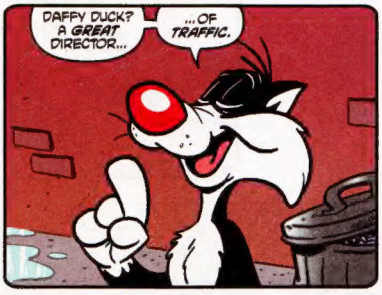
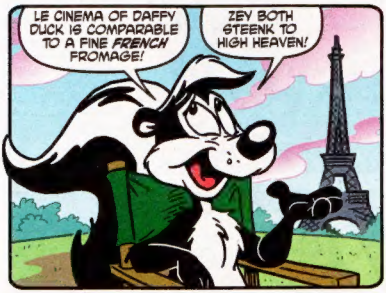
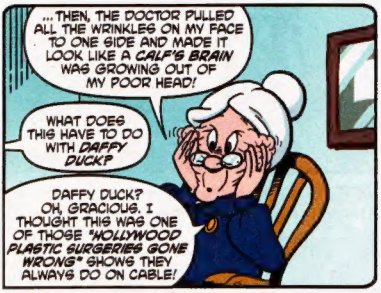



WHY, DAFFY DUCK HAS NO EQUAL AS A CREATOR OF FILM!
YOU'RE DEFINING "FILM" AS AN UGLY LAYER OF GREASY GOOP, LIKE HAVING "FILM" ON YOUR TEETH, AREN'TCHA, BOY?








...THEN, THE DOCTOR PULLED ALL THE WRINKLES ON MY FACE TO ONE SIDE AND MADE IT LOOK LIKE A CALF'S BRAIN WAS GROWING OUT OF MY POOR HEAD!
WHAT DOES THIS HAVE TO DO WITH DAFFY DUCK?
DAFFY DUCK? OH, GRACIOUS, I THOUGHT THIS WAS ONE OF THOSE "HOLLYWOOD PLASTIC SURGERIES GONE WRONG" SHOWS THEY ALWAYS DO ON CABLE!

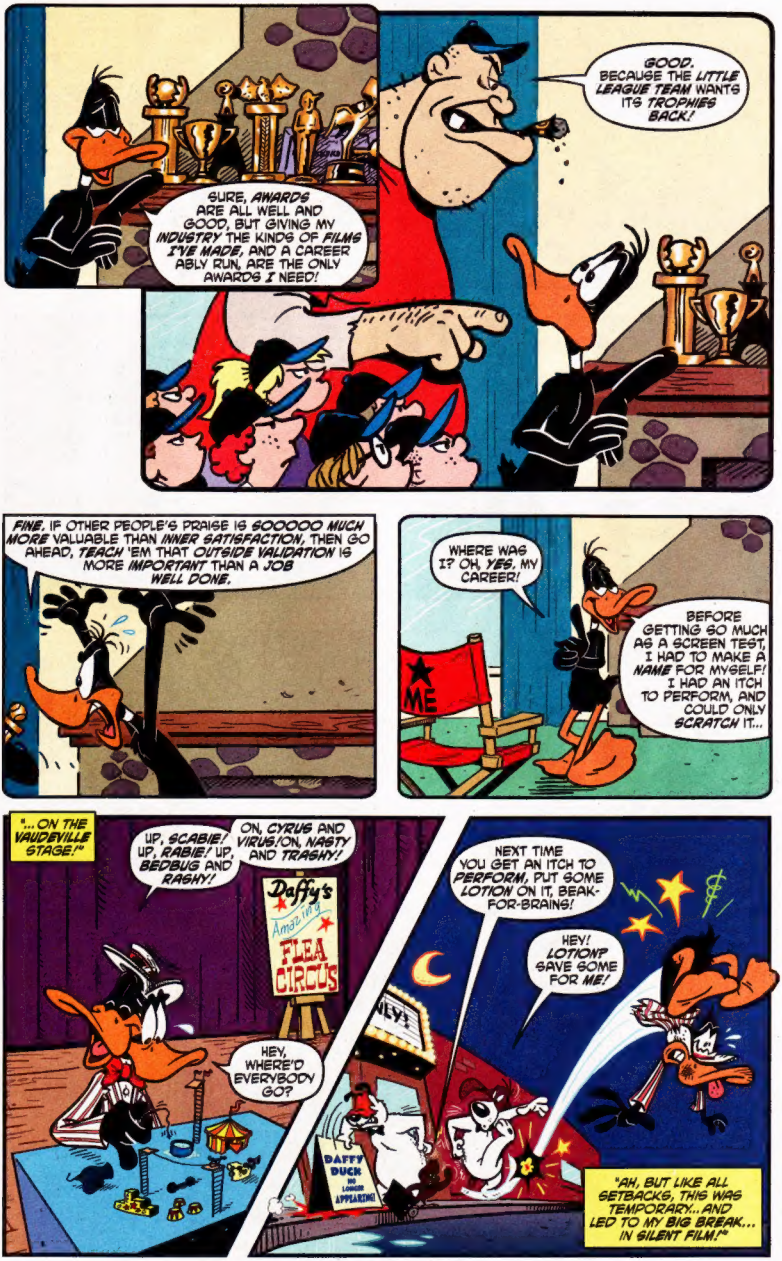
money fame power stardom perks love money awards did we mention money?

DAFFY DUCK
BEHIND THE CARTOONS

WRITER	JOEY CAVALIERI
ARTIST	NEAL STERNECKY, PGS. 1, 2, 8, 10, 15, 19, 23.
LETTERER	MIKE SELLERS
COLORIST	DAVE TANGUAY, PGS.-10, 13-23
EDITOR	RACHEL GLUCKSTERN

BTC

WB6805


SURE, AWARDS ARE ALL WELL AND GOOD, BUT GIVING MY INDUSTRY THE KINDS OF FILMS I'VE MADE, AND A CAREER ABLY RUN, ARE THE ONLY AWARDS I NEED!
GOOD, BECAUSE THE LITTLE LEAGUE TEAM WANTS ITS TROPHIES BACK!
FINE. IF OTHER PEOPLE'S PRAISE IS SOOOOO MUCH MORE VALUABLE THAN INNER SATISFACTION, THEN GO AHEAD, TEACH 'EM THAT OUTSIDE VALIDATION IS MORE IMPORTANT THAN A JOB WELL DONE.
WHERE WAS I? OH, YES. MY CAREER!
ME
BEFORE GETTING SO MUCH AS A SCREEN TEST, I HAD TO MAKE A NAME FOR MYSELF! I HAD AN ITCH TO PERFORM, AND COULD ONLY SCRATCH IT...
"...ON THE VAUDEVILLE STAGE!"
UP, SCABIE! UP, RABIE! UP, BEDBUG AND RASHY!
ON, CYRUS AND VIRUS! ON, NASTY AND TRASHY!
Daffy's Amazing FLEA CIRCUS
HEY, WHERE'D EVERYBODY GO?
NEXT TIME YOU GET AN ITCH TO PERFORM, PUT SOME LOTION ON IT, BEAK-FOR-BRAINS!
HEY! LOTION? SAVE SOME FOR ME!
DAFFY DUCK NO LONGER APPEARING
"AH, BUT LIKE ALL SETBACKS, THIS WAS TEMPORARY... AND LED TO MY BIG BREAK... IN SILENT FILM!"

A humble stranger arrives in the futuristic city.

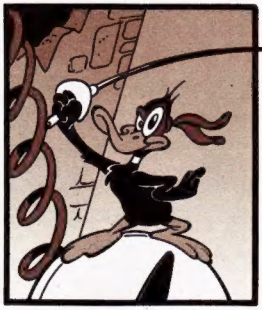
"I am but a humble stranger, who has arr... Wowwee!"

"Grr! Go back to working in my factory, daughter! These robots don't build themselves!"

"I took a job in the factory to find that girl! But...now I'm exhausted! Spent! POOPED!"

"Yet, oddly, I find myself strangely reinvigorated."

"You will disobey me no longer, daughter, when I transform you into a robot! Evil laugh, evil laugh!"



"Little does anyone know, nor do I share this information with just anybody, that I am, in reality, the Masked Mallard!"

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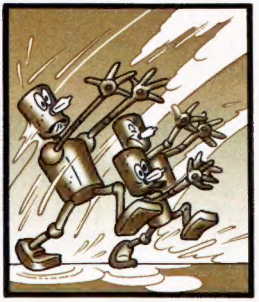
"Fear not!"

"SANCTUARY!"

"I've got a hunch they'll be back, unless...!"

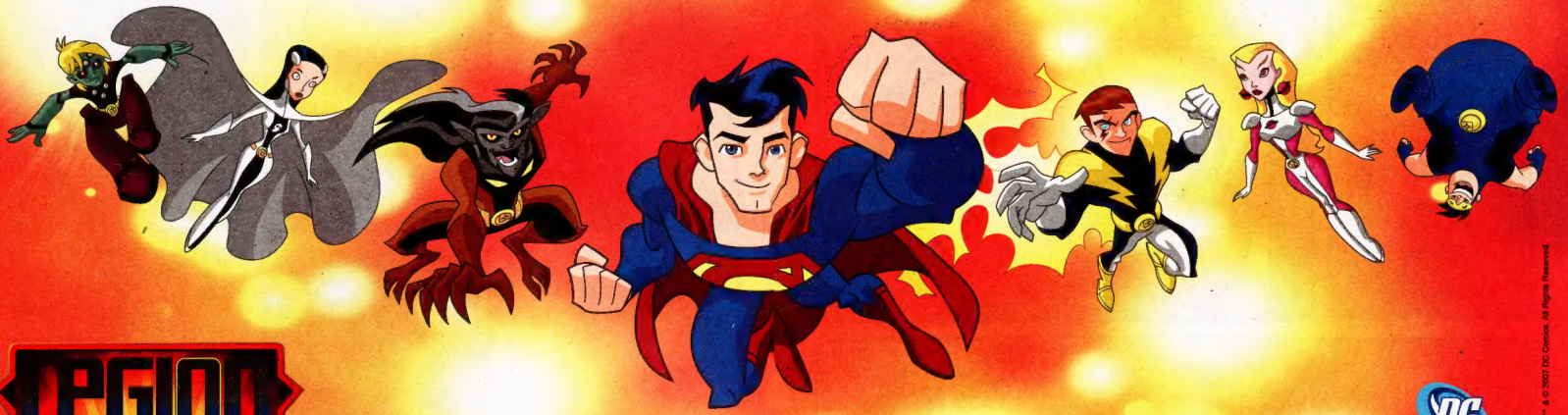


"CREAK!"

"Allow me to serenade you, my lovely!"

"Not much for romance, are you, honey?"

TEAMING UP TO DEFEND ALL FREE WORLDS... IF THEY DON'T KILL EACH OTHER FIRST!



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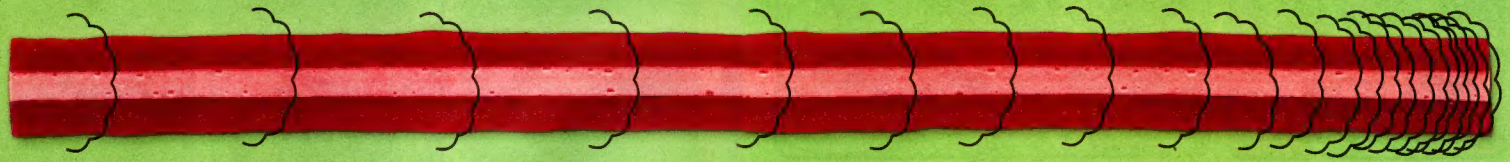

(Suggested biting diagram.)

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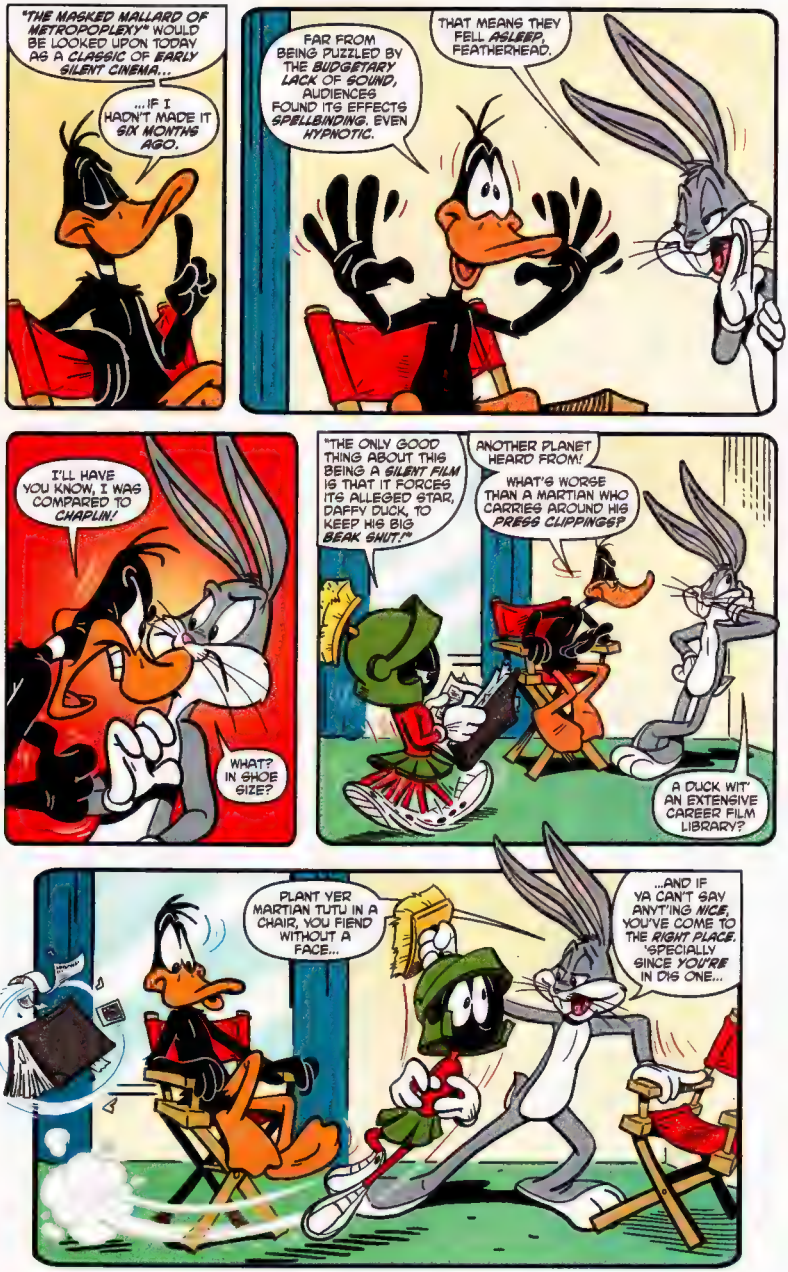
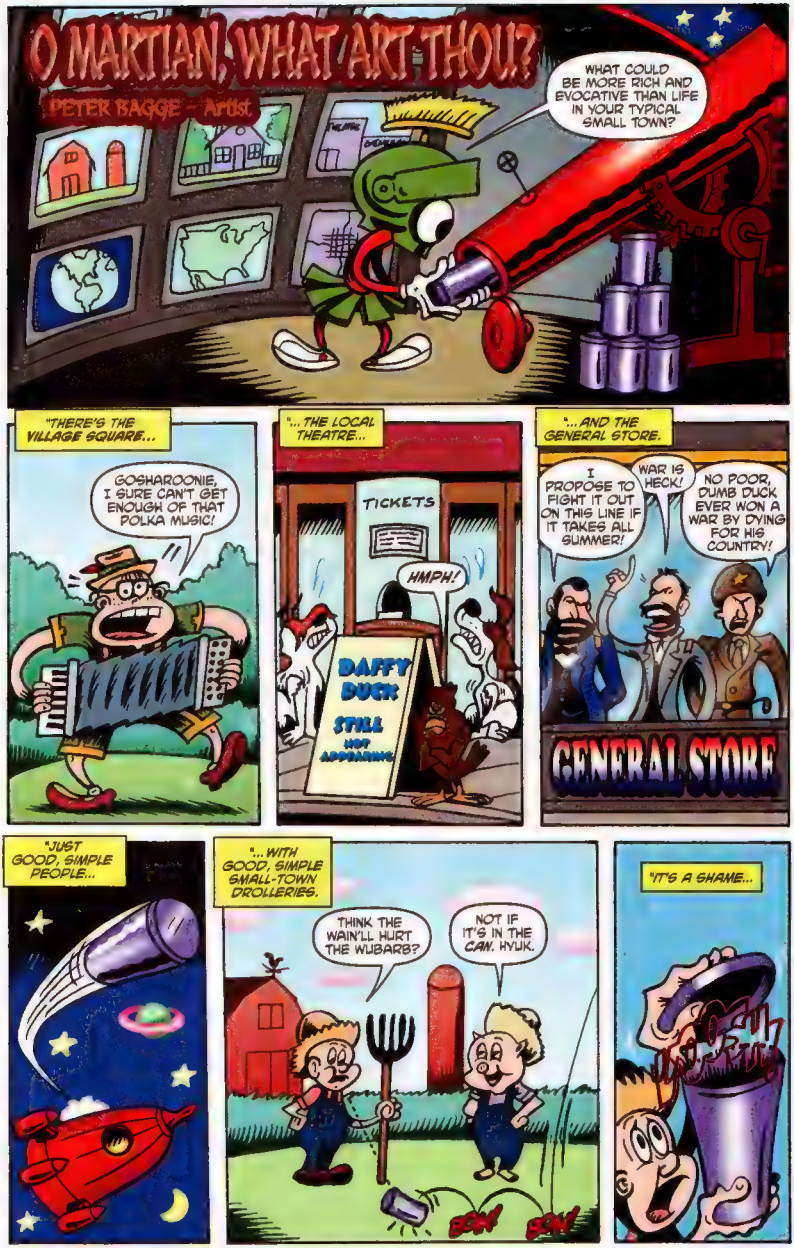

"THE MASKED MALLARD OF METROPOPLEXY" WOULD BE LOOKED UPON TODAY AS A CLASSIC OF EARLY SILENT CINEMA...
...IF I HADN'T MADE IT SIX MONTHS AGO.
FAR FROM BEING PUZZLED BY THE BUDGETARY LACK OF SOUND, AUDIENCES FOUND ITS EFFECTS SPELLBINDING. EVEN HYPNOTIC.
THAT MEANS THEY FELL ASLEEP, FEATHERHEAD.
I'LL HAVE YOU KNOW, I WAS COMPARED TO CHAPLIN!
WHAT? IN SHOE SIZE?
"THE ONLY GOOD THING ABOUT THIS BEING A SILENT FILM IS THAT IT FORCES ITS ALLEGED STAR, DAFFY DUCK, TO KEEP HIS BIG BEAK SHUT!"
ANOTHER PLANET HEARD FROM!
WHAT'S WORSE THAN A MARTIAN WHO CARRIES AROUND HIS PRESS CLIPPINGS?
A DUCK WIT' AN EXTENSIVE CAREER FILM LIBRARY?
PLANT YER MARTIAN TUTU IN A CHAIR, YOU FIEND WITHOUT A FACE...
...AND IF YA CAN'T SAY ANYT'ING NICE, YOU'VE COME TO THE RIGHT PLACE. 'SPECIALLY SINCE YOU'RE IN DIS ONE...


O MARTIAN, WHAT ART THOU?
PETER BAGGE – Artist
WHAT COULD BE MORE RICH AND EVOCATIVE THAN LIFE IN YOUR TYPICAL SMALL TOWN?
"THERE'S THE VILLAGE SQUARE...
GOSHAROONIE, I SURE CAN'T GET ENOUGH OF THAT POLKA MUSIC!
"... THE LOCAL THEATRE...
TICKETS
HMPH!
DAFFY DUCK
STILL HOT APPEARING
"... AND THE GENERAL STORE.
I PROPOSE TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER!
WAR IS HECK!
NO POOR, DUMB DUCK EVER WON A WAR BY DYING FOR HIS COUNTRY!
GENERAL STORE
"JUST GOOD, SIMPLE PEOPLE...
"... WITH GOOD, SIMPLE SMALL-TOWN DROLLERIES.
THINK THE WAIN'LL HURT THE WUBARB?
NOT IF IT'S IN THE CAN. HYUK.
BOW!
BOW!
"IT'S A SHAME...

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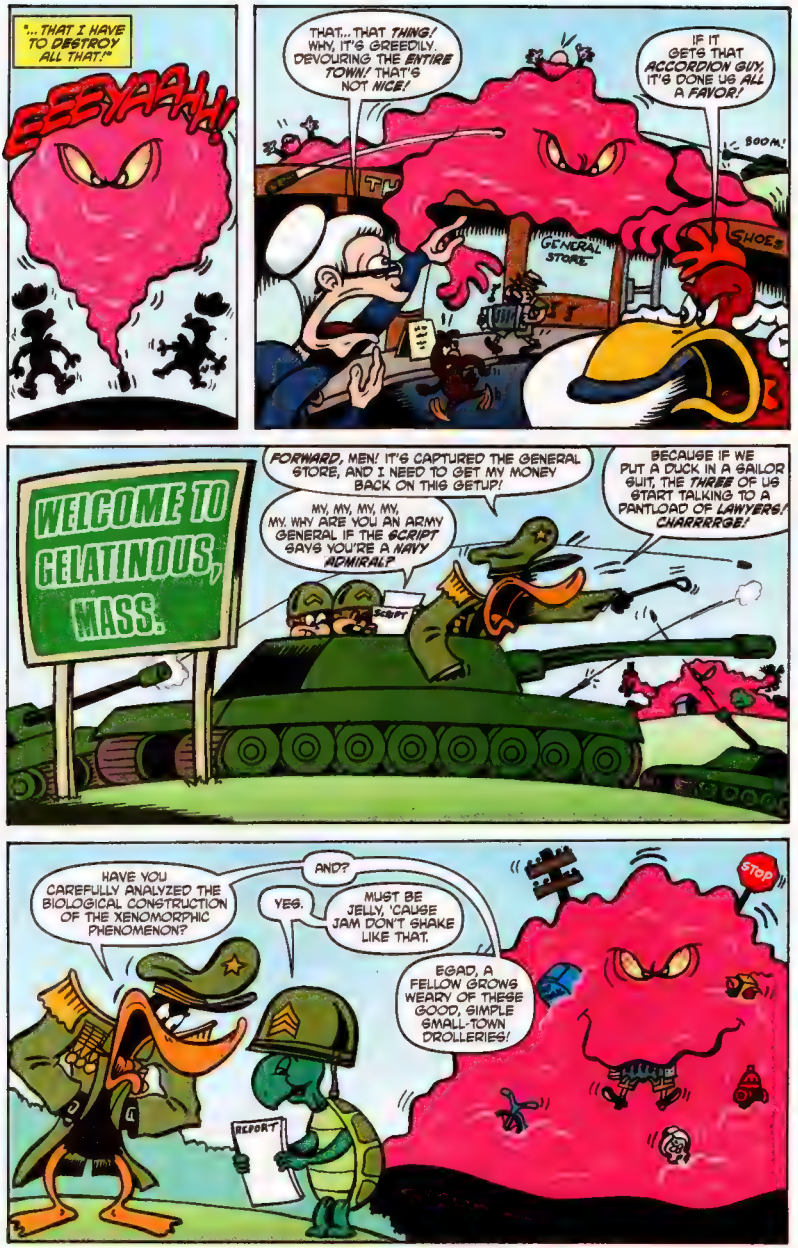
"...THAT I HAVE TO DESTROY ALL THAT!"
EEEYAAH!
THAT...THAT THING! WHY, IT'S GREEDILY DEVOURING THE ENTIRE TOWN! THAT'S NOT NICE!
IF IT GETS THAT ACCORDION GUY, IT'S DONE US ALL A FAVOR!
SOOM!
TV
GENERAL STORE
SHOES
WELCOME TO GELATINOUS, MASS.
FORWARD, MEN! IT'S CAPTURED THE GENERAL STORE, AND I NEED TO GET MY MONEY BACK ON THIS GETUP!
MY, MY, MY, MY, MY. WHY ARE YOU AN ARMY GENERAL IF THE SCRIPT SAYS YOU'RE A NAVY ADMIRAL?
SCRIPT
BECAUSE IF WE PUT A DUCK IN A SAILOR SUIT, THE THREE OF US START TALKING TO A PANTLOAD OF LAWYERS! CHARRRRGE!
HAVE YOU CAREFULLY ANALYZED THE BIOLOGICAL CONSTRUCTION OF THE XENOMORPHIC PHENOMENON?
AND?
YES.
MUST BE JELLY, 'CAUSE JAM DON'T SHAKE LIKE THAT.
EGAD, A FELLOW GROWS WEARY OF THESE GOOD, SIMPLE SMALL-TOWN DROLLERIES!
STOP
REPORT

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YET, YOU'VE EARNED YOUR MREs, SOLDIER!
I THINK WE HAVE SEVERAL SECRET WEAPONS AT OUR DISPOSAL!
WHAT'S SO SECRET ABOUT IT?

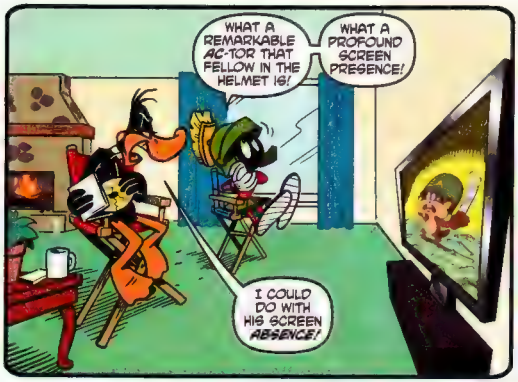
YES, THEY LET ANYONE INTO THE COST-O CLUB, EVEN WITHOUT THEIR SILLY OLD CLUB CARDS.
THESE WERE AN ABSOLUTE BARGAIN!
WHITE BREAD

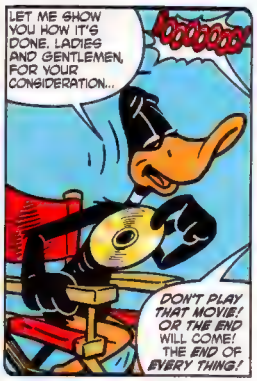
CHARRRRRRGE!
CHARRRR-ARGH!
EATS... THE THING FROM ANOTHER WORLD, THE THING WITH TWO HEADS, THE THING THAT WOULD NOT DIE, ...IN SHORT, EVERY THING!

CRAZY GIANT SANDWICH STICK TO ROOF OF TAZ'S MOUTH!

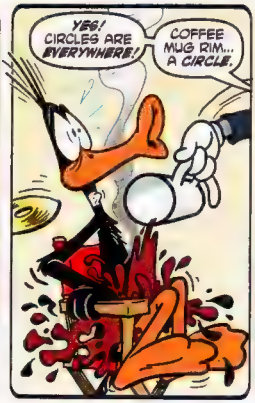
SURROUNDED! BUT... BUT... I THOUGHT TAZ SCARFED IT ALL!
WELLLL, NOT EXACTLY...

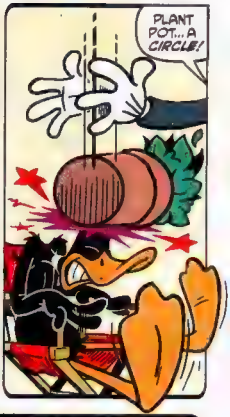
TAZ WOULDN'T EAT THE SANDWICH UNLESS WE CUT THE CRUSTS OFF FIRST!
THE END?

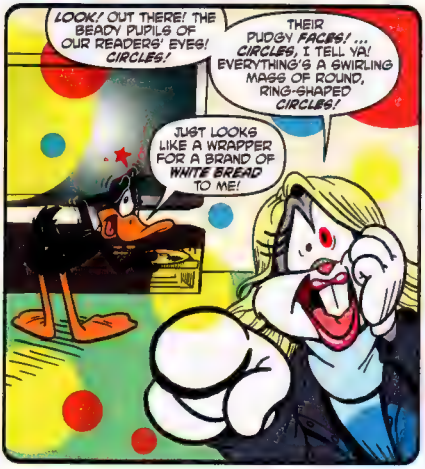

WHAT A REMARKABLE AC-TOR THAT FELLOW IN THE HELMET IS!
WHAT A PROFOUND SCREEN PRESENCE!
I COULD DO WITH HIS SCREEN ABSENCE!

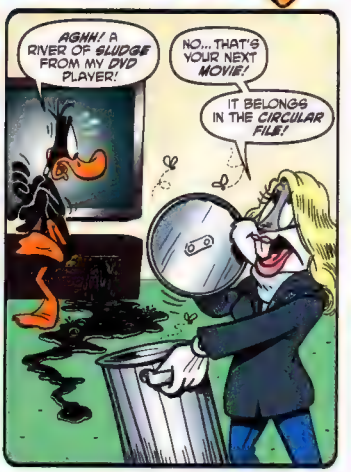

LET ME SHOW YOU HOW IT'S DONE. LADIES AND GENTLEMEN, FOR YOUR CONSIDERATION...
KOOOOOK!
DON'T PLAY THAT MOVIE! OR THE END WILL COME! THE END OF EVERY THING!

IT'S A CIRCLE! A CIRCLE! HAVEN'T YOU HEARD?!
"BEFORE THE END COMES... YOU SEE... THE CIRCLE!"
SO...? HAS IT EVER OCCURRED TO YOU THAT CIRCLES ARE EVERYWHERE?


YES! CIRCLES ARE EVERYWHERE!
COFFEE MUG RIM... A CIRCLE.

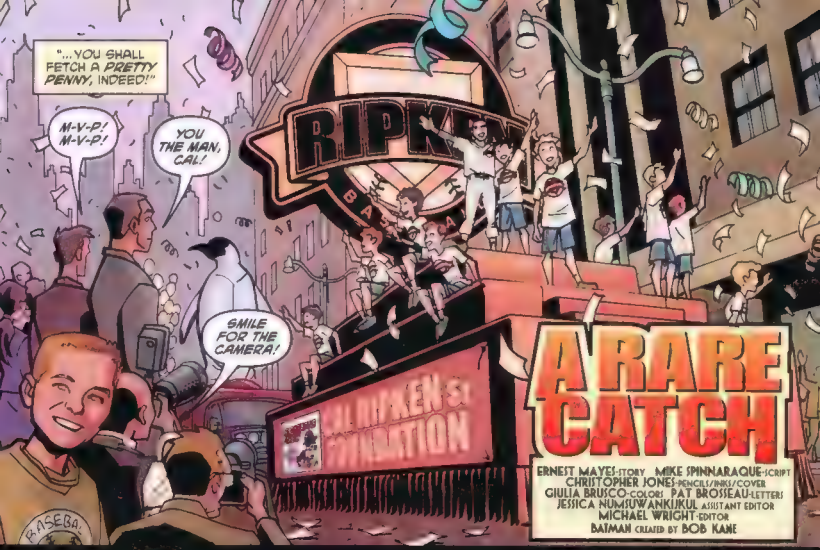

PLANT POT... A CIRCLE!

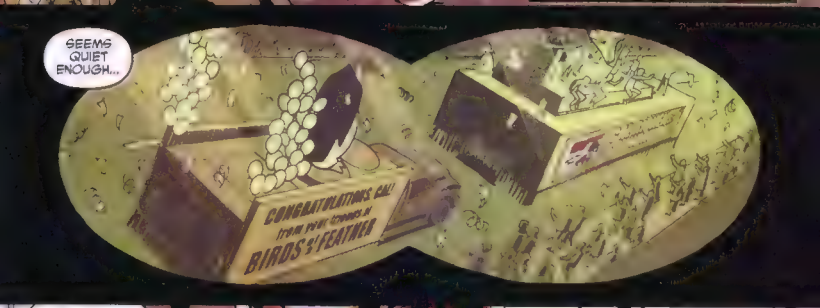

LOOK! OUT THERE! THE BEADY PUPILS OF OUR READERS' EYES! CIRCLES!
THEIR PUDGY FACES! ... CIRCLES, I TELL YA! EVERYTHING'S A SWIRLING MASS OF ROUND, RING-SHAPED CIRCLES!
JUST LOOKS LIKE A WRAPPER FOR A BRAND OF WHITE BREAD TO ME!

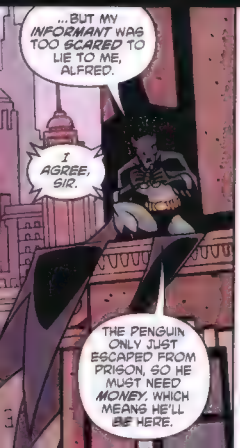

AGHH! A RIVER OF SLUDGE FROM MY DVD PLAYER!
NO... THAT'S YOUR NEXT MOVIE!
IT BELONGS IN THE CIRCULAR FILE!

DC
THE BATMAN
CAL RIPKEN, JR.
CAL RIPKEN Sr. FOUNDATION
RIPKEN
BASEBALL
GOTHAM BANK AND TR
HALL OF FAME

THANKS FOR THE **WEATHER UPDATE,** KATHY. IN OTHER NEWS...
...TOMORROW, OUR CITY WILL HOST A **PARADE** TO HONOR SPORTS GREAT **CAL RIPKEN,** JR. FOR HIS WORK WITH HIS FOUNDATION'S YOUTH CAMP IN THIS CITY.
RIPKEN WAS ELECTED TO THE BASEBALL HALL OF FAME THIS YEAR. KNOWN AS BASEBALL'S IRON MAN, HE PLAYED IN A MAJOR LEAGUE RECORD 2,632 CONSECUTIVE GAMES.
CAN'T WAIT TO SEE CAL. I'VE **GOTTA** GET HIS AUTOGRAPH.
BEYOND THAT, HE HAS DEDICATED HIMSELF TO HELPING KIDS AND GROWING THE GAME OF BASEBALL.
I'VE SPENT A **LIFETIME** CAPTURING EXOTIC **BIRDS**...
AT THE END OF THE PARADE ROUTE, GOTHAM'S **MAYOR** IS SCHEDULED TO HAND RIPKEN THE KEY TO THE CITY...
...AND NOW ONE OF THE **RAREST** IS LANDING RIGHT IN **THE PENGUIN'S** NEST.
...SO IF YOU'RE HEADING DOWNTOWN TOMORROW, PLEASE CONSIDER USING MASS TRANSIT SERVICES.
HERE WE ARE--*ICTERUS GALBULA.*"
YES, MR. RIPKEN...
"THAT'S LATIN FOR "BALTIMORE ORIOLE." --ED.


"...YOU SHALL FETCH A PRETTY PENNY, INDEED!"
M-V-P! M-V-P!
YOU THE MAN, CAL!
SMILE FOR THE CAMERA!
A RARE CATCH
ERNEST MAYES-STORY MIKE SPINNARAQUE-SCRIPT
CHRISTOPHER JONES-PENCILS/INKS/COVER
GIULIA BRUSCO-COLORS PAT BROSSEAU-LETTERS
JESSICA NUMUSUWANKUKUL ASSISTANT EDITOR
MICHAEL WRIGHT EDITOR
BATMAN CREATED BY BOB KANE


SEEMS QUIET ENOUGH...
CONGRATULATIONS, CAL!
BIRDS of FEATHER


...BUT MY INFORMANT WAS TOO SCARED TO LIE TO ME, ALFRED.
I AGREE, SIR.
THE PENGUIN ONLY JUST ESCAPED FROM PRISON, SO HE MUST NEED MONEY, WHICH MEANS HE'LL BE HERE.

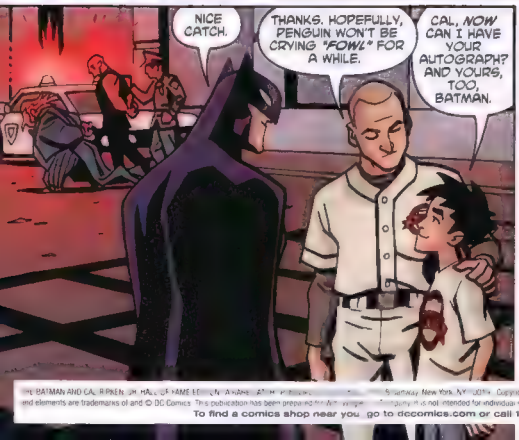
HEY!
WHAMM!

MR. RIPKEN, I PRESUME.

WH-WHAT DO YOU WANT?
WHY, I'M JUST GIVING YOU A LIFT.
FWOOMP
FWOOMP
SKARZZ
RIPKEN St.
LET GO!
GNK
FINE! YOU CAN COME ALONG FOR THE RIDE!
HMMM... SPEAKING OF WHICH...
HEY! THE FLOAT!
RIPKEN
IT'S OUTTA CONTROL!
STOPPING THIS FLOAT COMES FIRST.
QUICK-EXPANSION FOAM SHOULD DO THE TRICK.
Cafe
BUT DON'T WORRY, PENGUIN.
YOU'RE NEXT.

LOOK, I JUST WANT TO HELP SOME KIDS...
...WHAT DO YOU HAVE AGAINST THEM?
WHY, NOTHING, CAL. IF I DID, WOULD I HAVE ALLOWED YOUR YOUNG FAN TO ACCOMPANY YOU HERE?
YOU SEE, IT'S YOU WHO ARE WORTH A GREAT DEAL IN THE HAND. AND IF MY RANSOM DEMANDS AREN'T MET, I'M SENDING YOU TO MY TAXIDERMIST.
BZZT
HMM. A BAT IN MY BELFRY, NO DOUBT. IF YOU GENTLEMEN WILL EXCUSE US...
"...IT'S TIME FOR A LITTLE EXTERMINATING."
ALFRED, I'VE LOCATED PENGUIN'S HIDEOUT. A "GROWLER" IS A CLASS OF ICEBERG... WHICH IS COINCIDENTALLY THE NAME OF THE PENGUIN'S LOUNGE.
AND TUXEDOES ARE OFTEN REFERRED TO AS "PENGUIN SUITS." NOT TOO SUBTLE.
I'M SURE HE ALREADY KNOWS I'M HERE, SO I'D BETTER BE READY. BATMAN OUT.
YOU'RE KEVIN, RIGHT?
Y-YES. I'VE ALWAYS WANTED TO MEET YOU, MR. RIPKEN.
CALL ME CAL. WE'RE GONNA GET OUT OF HERE, OKAY?

HUH. DOOR'S UNLOCKED.
YEAH, BUT IT'S A LONG WAY DOWN. THE PENGUIN PROBABLY FIGURES WE CAN'T FLY.
MAYBE WE DON'T NEED TO.
GOT ANY MORE OF THAT BIG LEAGUE CHEW?
BIG LEAGUE CHEW
I NEEDN'T REMIND YOU TWO BIRDBRAINS THAT IF ANYTHING HAPPENS TO ME, YOUR NEST EGGS ARE FORFEIT.
REMEMBER, OUR DARK KNIGHT CAN BE—
-ANYWHERE
WHACK
HOK
OKAY, OUR BIG LEAGUE CHEW'S ALL CHEWED UP, SO IT SHOULD MAKE FOR A GOOD, STICKY BALL.
I DON'T GET IT. WHAT ARE YOU GONNA DO?
SEE THAT BALCONY?
SQUITCH
I'M NO UMPIRE, BUT THAT LOOKS LIKE A STRIKE TO ME!
OKAY, KEVIN, NOW WE ROCK THIS CAGE BACK AND FORTH, 'TIL IT CATCHES ON THE GUM. THAT SHOULD GIVE US A FEW SECONDS TO HOP ONTO THAT BALCONY...


NICE CATCH.
THANKS. HOPEFULLY, PENGUIN WON'T BE CRYING "FOWL" FOR A WHILE.
CAL, NOW CAN I HAVE YOUR AUTOGRAPH? AND YOURS, TOO, BATMAN.

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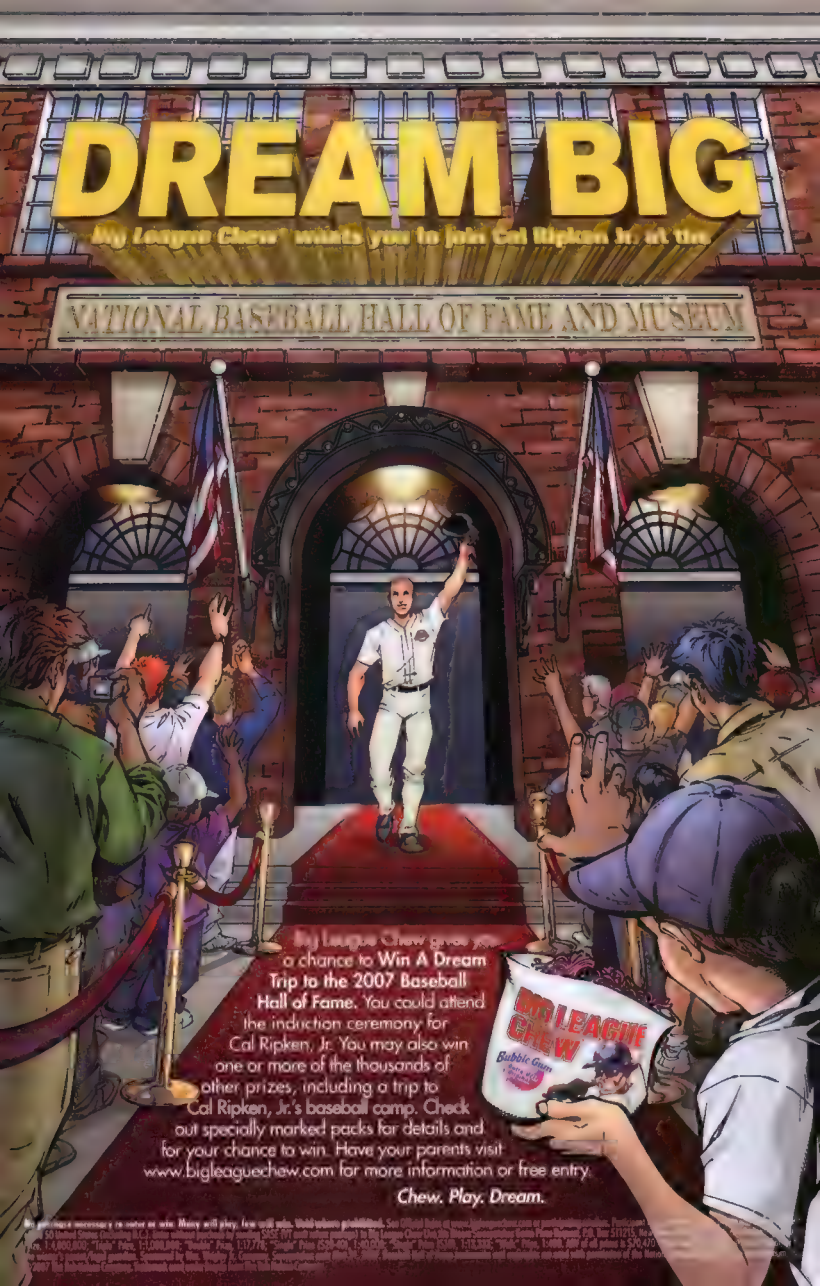
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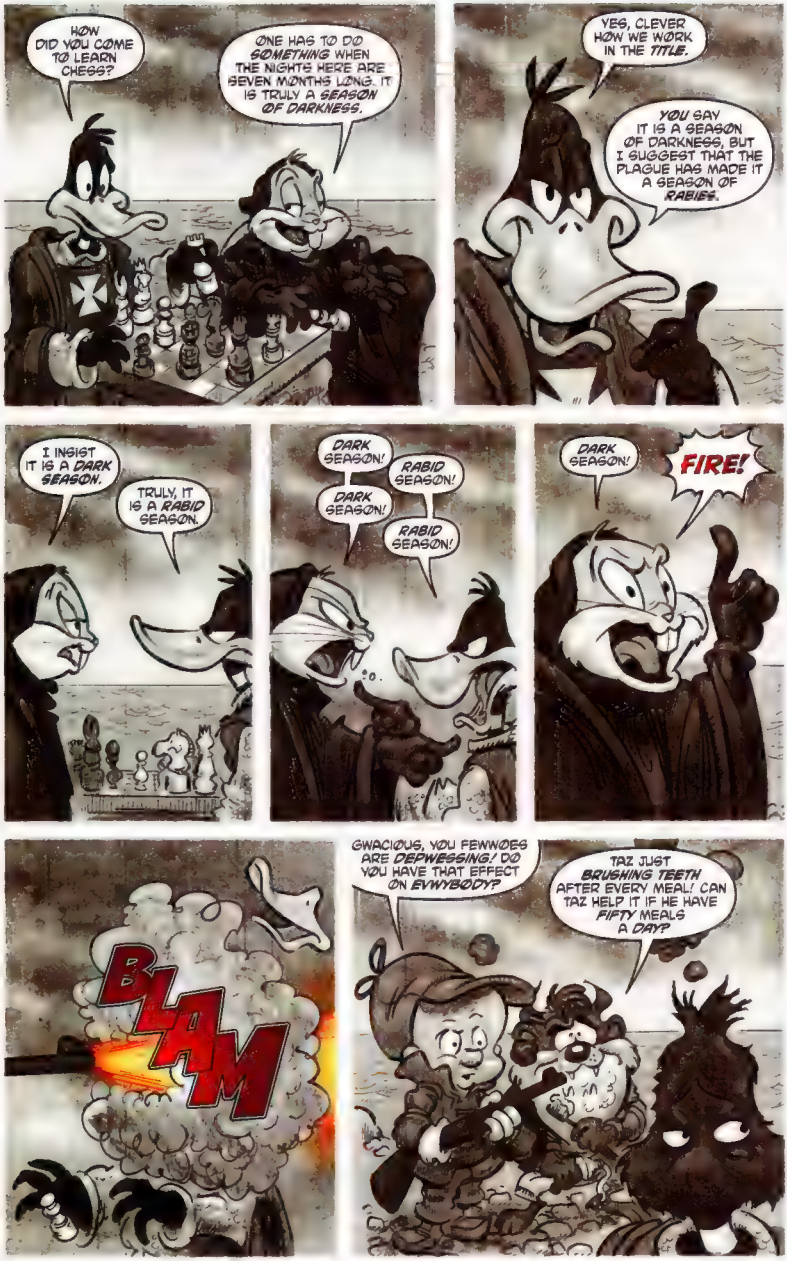
THE SEVENTH SEASON OF DARKNESS
BOB FLAGGERTAIL
ART & COLOR
RROOG!
POOR DEVIL! IT MUST BE THE PLAGUE THAT RAVAGES THIS LAND.
IT IS THE PLAGUE OF RABIES. IT CLAIMS ANOTHER.
WHO MIGHT YOU BE, STRANGER?
(AND THEY DON'T GET MUCH "STRANGER" THAN YOU.)
I AM KNOWN AS... DEATH.
CAN I INTEREST YOU IN A GAME OF CHESS?
CAN'T IMAGINE WHY. YOU KNOW, A SCARF WOULD LIVEN UP THAT ENSEMBLE, MR. HAPPINESS.
WHAT IS IT WITH YOU AND CHESS? WHAT HAVE YOU GOT AGAINST SCRABBLE?
IT'S HARD TO FIND TILES WITH THOSE LITTLE SLASHES THROUGH THE "O"S.
WELL, I FEEL COMPELLED TO WARN YOU... YOU'RE PLAYING AN EXPERT. ER, HOW DOES THE LITTLE HORSIE MOVE AGAIN?
IT'S CALLED A "KNIGHT," KASPAROV. MOVES LIKE AN "L."


HOW DID YOU COME TO LEARN CHESS?
ONE HAS TO DO *SOMETHING* WHEN THE NIGHTS HERE ARE SEVEN MONTHS LONG. IT IS TRULY A *SEASON OF DARKNESS.*
YES, CLEVER HOW WE WORK IN THE *TITLE.*
YOU SAY IT IS A SEASON OF DARKNESS, BUT I SUGGEST THAT THE PLAGUE HAS MADE IT A SEASON OF *RABIES.*
I INSIST IT IS A *DARK SEASON.*
TRULY, IT IS A *RABID* SEASON.
DARK SEASON!
RABID SEASON!
DARK SEASON!
RABID SEASON!
DARK SEASON!
FIRE!
BLAM
GWACIOUS, YOU FEWNOES ARE *DEPWESSING!* DO YOU HAVE THAT EFFECT ON EVWYBODY?
TAZ JUST *BRUSHING TEETH* AFTER EVERY MEAL! CAN TAZ HELP IT IF HE HAVE *FIFTY* MEALS A *DAY?*

MOULIN STOOGE
MOULIN ROUGE
PHOOEY!
HOLLYWOOD THINKS THEY'RE SO SMART FOR MAKING A MOVIE SET IN THE PAST BUT USING MODERN POP MUSIC! I HAD THAT IDEA LONG AGO.
UNFORTUNATELY, I HAD THE IDEA WHEN FIFTIES MUSIC WAS POPULAR!
CRAZY, MAN, CRAZY!
THAT'S WHAT THE STUDIO SAID.
BE BOP-A-LAMA-LAMA! SHOOP SHOOP SHOOP!
SHA NA NA NA, SHAMA LAMA RAMA, SH-BOOM!
OOM PA PA DOOM OOP OOP! SHOOBY DOOP-OOP!
DOODLY-BOP DIT DIT WERP-A-WERP-WERP A-LANG-A-LANG-LANG!

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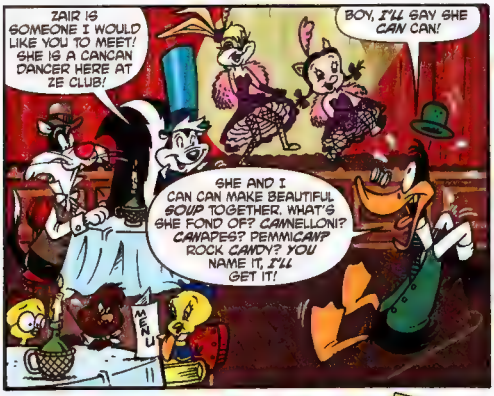
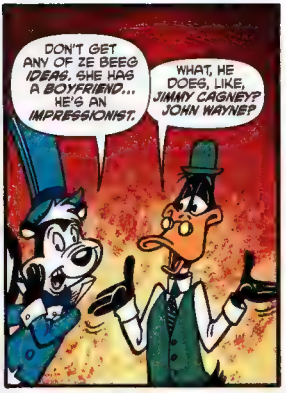

ZAIR IS SOMEONE I WOULD LIKE YOU TO MEET! SHE IS A CANCAN DANCER HERE AT ZE CLUB!
BOY, I'LL SAY SHE CAN CAN!
SHE AND I CAN CAN MAKE BEAUTIFUL SOUP TOGETHER. WHAT'S SHE FOND OF? CANNELLONI? CANAPES? PEMMICAN? ROCK CANDY? YOU NAME IT, I'LL GET IT!
MENU


DON'T GET ANY OF ZE BEEG IDEAS. SHE HAS A BOYFRIEND... HE'S AN IMPRESSIONIST.
WHAT, HE DOES, LIKE, JIMMY CAGNEY? JOHN WAYNE?

NO, HE'S A PAINTER, THE LEADER OF THAT NEW IMPRESSIONIST GANG.
THEN... IT'S OUR GANG AGAINST THEIRS.

THERE'S GONNA BE A RUMBLE WITH PAINTERS WHO JUST SCUMBLE AND THROW THEIR PAINT IMPRESSIONISTICALLY 'CAUSE WE THINK ANY RUBES PAINT THINGS TO LOOK LIKE CUBES INSTEAD OF DRAWING RE-A-LIST-IC-LY!

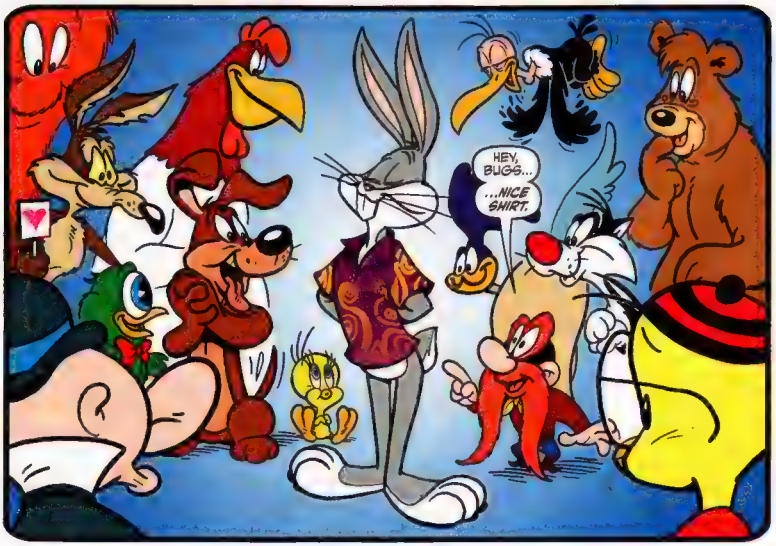
A SWITCHBLADE!
ACTUALLY, IT'S A PALETTE KNIFE, BUT IF IT FOOLS YOU, IT'LL FOOL THEM!

NO TIME FOR FIGHTING, DUDES! ONLY FOR GOOD VIBRATIONS! SURF'S UP! COWABUNGA!
WHAT THE HECK --?
THE STUDIO DECIDED THAT IF THIS TURKEY WORKS, THEY CAN FILM "BUSTLE BEACH PARTY!" IT'LL BE FUN, FUN, FUN!

AFTER "BUSTLE BEACH PARTY," THE STUDIO WENT ON TO MAKE *LOADS* OF FILMS WITHOUT ME. "LA DOLCE VELVEETA," "DIAL M FOR MARTIAN," "SPAM AND DELIVER," AND EVEN "GIRLS JUST WANT TO HAVE FUDD."
ME

THEY LIKED *ANYTHING* BETTER THAN WHAT *I* GAVE THEM.
THE *LOW POINT* WAS *THIS.*
CLIK
ME

"It's A Wonderful Shirt"


HEY, BUGS...
...NICE SHIRT.

YOU SEE? WHAT COULD POSSIBLY BE WORSE?
DAFFY?
OFFICE SPACED
MIKE NORTON, ARTIST
YEEEEEAH. I'M GLAD I FOUND YOU.
I'M FROM THE ACCOUNTING FIRM OF FINE, THANCIS AND YEW. WE'VE RECENTLY ACQUIRED THE STUDIO.
I'M GOING TO HAVE TO GO AHEAD AND ASK YOU TO MOOOOOVE YOUR STUFF OFF OUR LOT.
ALL YOUR PROPS AND MEMORABILIA TAKE UP TOO MUCH ROOM, AND WE NEED THE SPACE TO PUT UP A DONUT SHOP. DONUTS MAKE MORE MONEY THAN MOVIES, ESPECIALLY YOUR BAD ONES
OH, AND I THINK YOU HAVE OUR STAPLER.
OOOOOH.
I'LL NEVER MAKE ANOTHER MOVIE AGAIN.
OF COURSE NOT! YOU THINK ANYBODY WANTS TO WATCH YOU GO THROUGH A LOT OF NEUROTIC WHINING?
HEYYYYYYY. WHY NOT?

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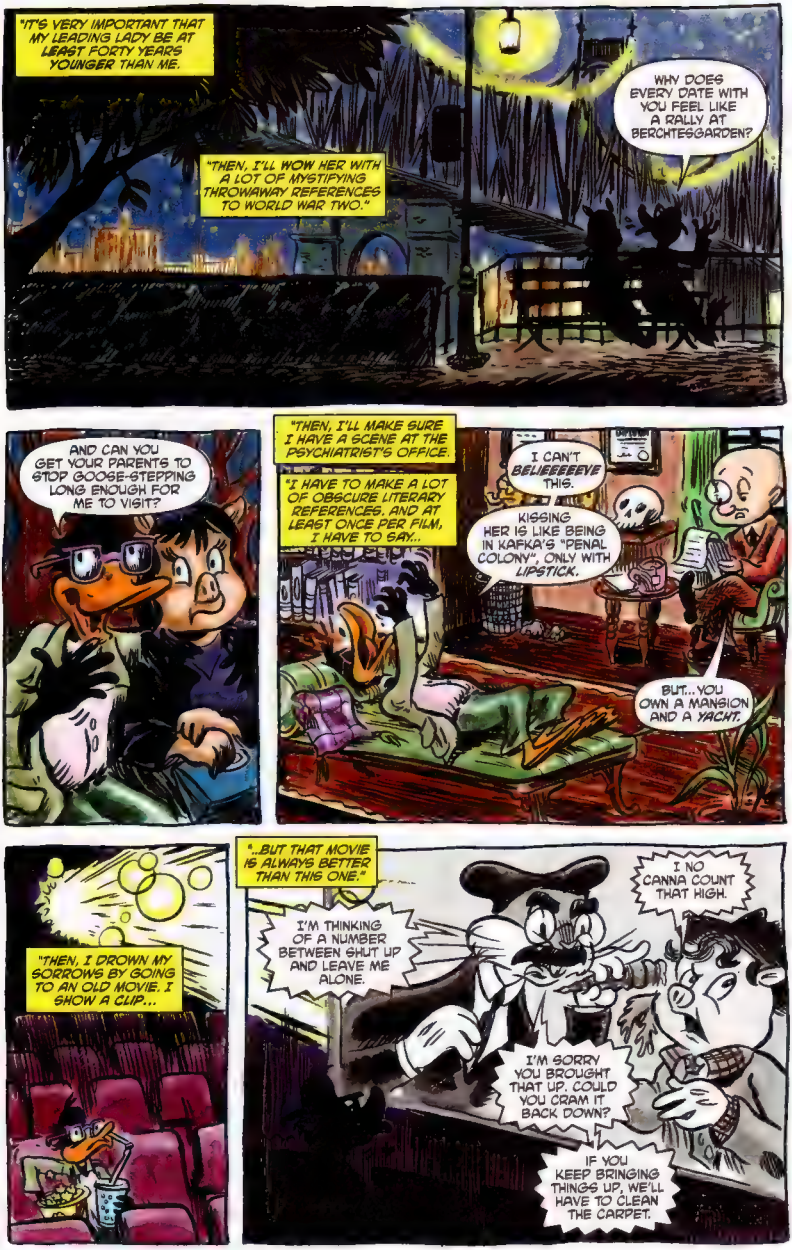
"YES! YES! A WEST SIDE LOCATION SHOT AND A LOT OF JAZZY NEW YORK MUSIC! IN FACT, THE SAME DAVE BRUBECK TUNE CAN OPEN EVERY FILM!
"UNLESS I CAN PLAY MY CLARINET ON THE SOUNDTRACK! BETTER YET!
TAKE MANHATTAN AND RUN.
AARON RENIER Artist
"THEN, I HAVE TO TEAM UP WITH A TALL GUY WHO'S A LOT HANDSOMER THAN ME...
"...SO I CAN GET THE HOT BABES HE TOSSES AWAY."
WILL YOU RELAX? YOU'LL MEET TONS OF WOMEN AT THE PARTY.
I CAN'T HELP IT. EVERY PARTY GIVES ME A PANIC ATTACK.
A BROKEN SHOELACE GIVES YOU A PANIC ATTACK.
"THEN, I'LL SET IT IN ONE OF THOSE NEW YORK APARTMENTS THAT ONLY EXIST IN THE MOVIES.
"EVERYBODY ELSE IN MANHATTAN SHARES A REFRIGERATOR BOX WITH THREE ROOMMATES!"
LOOK AT THAT CUTE GIRL OVER THERE ALL DRESSED IN BLACK.
YEESH. SHE'S PROBABLY REALLY MESSED UP IN THE HEAD.
I SURE HOPE SO!


"IT'S VERY IMPORTANT THAT MY LEADING LADY BE AT LEAST FORTY YEARS YOUNGER THAN ME.
"THEN, I'LL WOW HER WITH A LOT OF MYSTIFYING THROWAWAY REFERENCES TO WORLD WAR TWO."
WHY DOES EVERY DATE WITH YOU FEEL LIKE A RALLY AT BERCHTESGARDEN?
AND CAN YOU GET YOUR PARENTS TO STOP GOOSE-STEPPING LONG ENOUGH FOR ME TO VISIT?
"THEN, I'LL MAKE SURE I HAVE A SCENE AT THE PSYCHIATRIST'S OFFICE.
"I HAVE TO MAKE A LOT OF OBSCURE LITERARY REFERENCES, AND AT LEAST ONCE PER FILM, I HAVE TO SAY...
I CAN'T BELIEEEEEVE THIS.
KISSING HER IS LIKE BEING IN KAFKA'S "PENAL COLONY", ONLY WITH LIPSTICK.
BUT... YOU OWN A MANSION AND A YACHT.
"THEN, I DROWN MY SORROWS BY GOING TO AN OLD MOVIE. I SHOW A CLIP...
"...BUT THAT MOVIE IS ALWAYS BETTER THAN THIS ONE."
I'M THINKING OF A NUMBER BETWEEN SHUT UP AND LEAVE ME ALONE.
I NO CANNA COUNT THAT HIGH.
I'M SORRY YOU BROUGHT THAT UP. COULD YOU CRAM IT BACK DOWN?
IF YOU KEEP BRINGING THINGS UP, WE'LL HAVE TO CLEAN THE CARPET.

DAFFY! THE STUDIO WANTS YOU TO MAKE A MUSICAL!
THEY WANT YOU TO SET IT IN INDIA-
YES!
YES, OF COURSE! A BOLLYWOOD MUSICAL!
I'LL WRITE, DIRECT AND STAR!
BOOK ME ON THE FIRST PLANE TO MOMBAI!
LET THE EXPENSE ACCOUNT FLOW!
OHHHHHHHH, BROTHER!

SARI, LONG (MUSICAL) NUMBERS
CHYNNA CLUGSTON
ARTIST
DO YOU KNOW HOW MUCH I'VE SPENT JUST SO THEY CAN BUILD A TENT? BETTER PRAY WE DON'T GET RAIN OR ALL THIS GOES DOWN THE DRAIN! WE WILL ALL BE NICE AND DAMP IN A PAISLEY BOY SCOUT CAMP!
TAZ NOT WANT TO SEEM SO RUDE BUT WHEN DO THEY SERVE THE FOOD? TAZ NOT WANT TO WAIT FOR HOURS JUST TO GET COVERED IN FLOWERS. TAZ NOT EAT SOMETIME TODAY, TAZ TURN GUESTS INTO BUFFET.
DEAR, YOUR DAD'S GOT JUST ONE FLAW, HE DETESTS HIS SON-IN-LAW! HE'S JUST HOPING, GETTING SORE... IS THIS ALL I HAVE IN STORE? DARLING, YOU'RE MY LIFE AND HOPE, LET'S GET SOME CHAI AND ELOPE!
HUSBAND, PLEASE ALLAY YOUR FEARS! I'VE IGNORED DAD ALL THESE YEARS! WATCH HIM AS HE FUMES AND FRETS! THAT'S THE ONLY JOY HE GETS! IT'S HIS HOBBY TO COMPLAIN! WAIT UNTIL IT STARTS TO RAIN!

WAIT! WAIT! THE MOVIE'S NOT DOOMED YET!
LOOK! WE CAN STILL CALL IT "PONTOON WEDDING!"
DAFFY, WHAT HAVE YOU DONE?
YOU SAID THE STUDIO TOLD US WE COULD MAKE A MUSICAL IN INDIA!
YOU DIDN'T LET ME FINISH! I WAS GONNA SAY THAT THEY'D LET YOU MAKE A MUSICAL IN INDIANA!
INDIANA! OOOOOGH!

INNNNNNNN-NNNNDIANA
WHERE THE CORN'S THE GREATEST EVER SEEN!
WHERE NASCAR DADS HAVE SCADS AND SCADS OF REASONS TO BURN UP GASOLINE!
INNNNNNNN-NNNNDIANA
IT'S THE HEARTLAND AT ITS VERY BEST!
YOU CAN WATCH A RACE, OR SEE THE PACERS OUTSCORE THE TEAM THAT IS THEIR GUEST!
IT'S THE STATE TO WHICH WE RAISE OUR CAPS!
YOU CAN SEE IT ALL ON GOOGLE MAPS!
SO WHEN YOU'VE SEEEEEEEEN THOSE INDY LIGHTS TURN GREEEEEEEN -- YOU'RE GONNA KNOW THAT YOU'RE REALLY IN INDIANA
INDIANA I-N-D-I-A-N-A- HEY!
EEEEEK! THE CIRCLES! IT'S THE END OF EVERYTHING!
"BEFORE THE END COMES... YOU SEE... THE CIRCLE!"
That's all Folks!

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